

# PORTFOLIO

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# LIST OF PROJECTS

## 1. 1991/2021

Series of 17 photographs, scanned 8×10 negatives, giclée prints; 2021.

## 2. A Few Questions on Disintegrated Memories and Their Remains, 2019

Series of 4 photographs, scanned 8x10 and medium format negatives, giclée prints; 2019.

## 3. Sūkūn, 2013

Series of 11 photographs, scanned medium format negatives, 35x35 cm, 2013.

## 4. Masdūd, 2011

Series of 5 photographs, scanned medium format negatives, various sizes. 2011.

## 5. Twin House Collage, Fall 2022

Studio 501 Project, new building addition to the Philadelphia Museum of Art, University of Pennsylvania Weitzman School of Design, 2022.



## 1. 1991/2021

Series of 17 photographs, scanned 8×10 negatives, giclée prints; 2021.

This project began from thoughts about my network of women who have been supportive, safe and influential in my life, especially since I moved to living on my own. These thoughts slowly formed into a desire to situate myself among a generation of women who I feel are living in a time where Palestinian society is going through slow but radical change. As I turn 30 this year, I decided to seek out Palestinian women who were born in the same year as me to try and create a picture of where we stand today. The result is this work in progress which currently includes 17 portraits of Palestinian women all born in 1991.













## 2. A Few Questions on Disintegrated Memories and Their Remains

Scanned 8x10 and medium format negatives, 2019

The series explores an attraction to the sense of disquiet, fragmentation and loss inherent to these images, the places in them and the remains they represent. With an unassuming façade, the photographs point to something amiss, without making suggestions as to what that may be.

The series was exhibited at Al-Ma'mal Foundation for Contemporary Art as part of the New Creatives group exhibition.











Installation view at Al-Ma'mal Foundation for Contemporary Art in Jerusalem, May 2019.



### 3. Sūkūn, 2013.

Scanned medium format negatives, 35x35 cm, 2013.

Stillness, tranquility, repose, quietude, calmness, quiescence, peace, gravity, immobility, sedation, inactivity, placidity. This series explores a sense of and reflection on place.

The series was presented at the graduate exhibition for the BFA degree.









#### 4. Masdūd, 2011.

Scanned medium format negatives, various sizes. 2011.

In 2011 the photography department in Bezalel was invited to stay in the city of Ashdod, a port city near Gaza. I decided to get out of the city and look for the location of the Palestinian village on which Ashdod was built. The title of the series is a play on that village's name, Sdood. Masdud means closed. The remains are in what is marked as "private property - no trespassing."

This series was exhibited as part of the department's group exhibition in billboards around the city of Ashdod and a local art center.



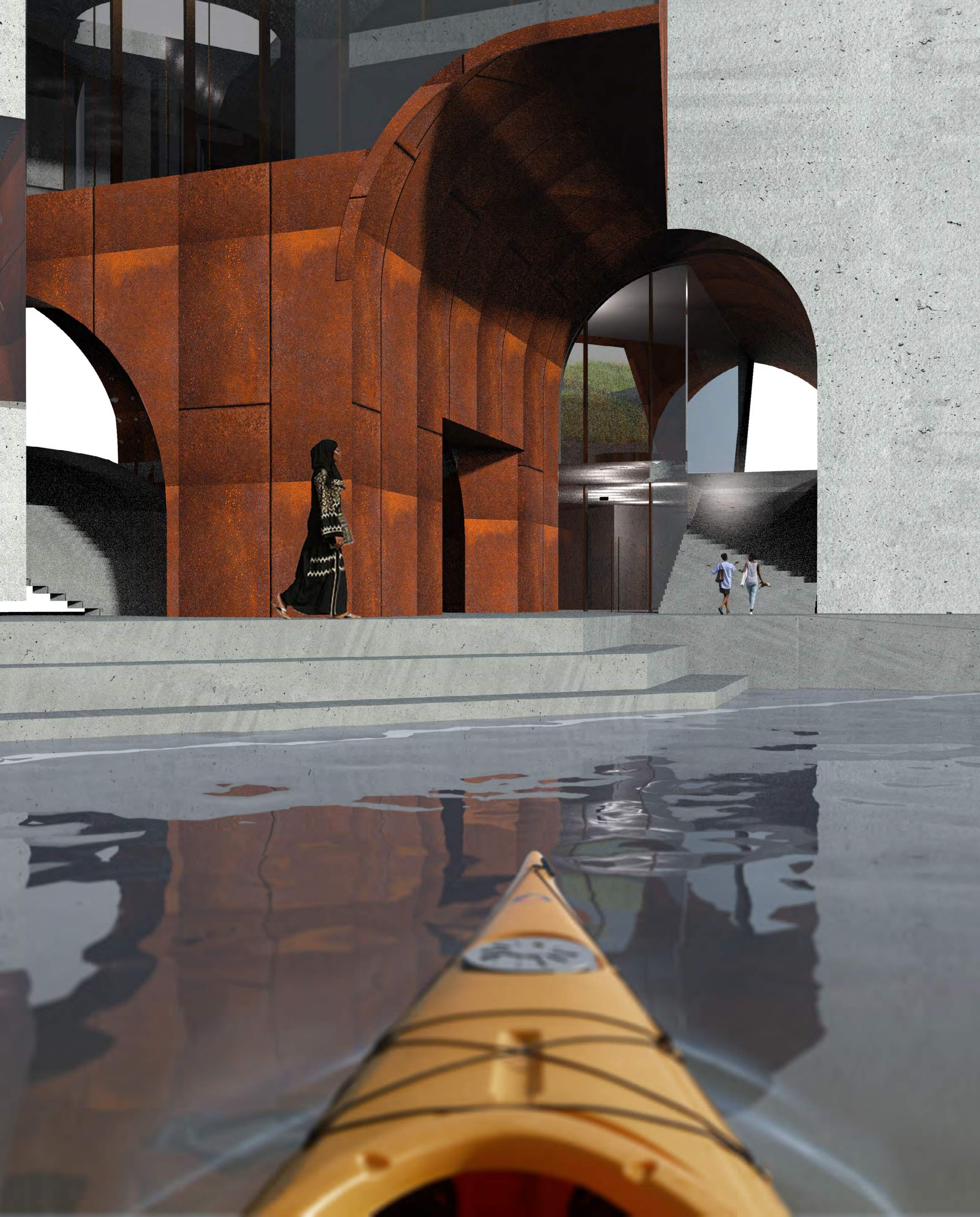
This image was chosen as the cover for the catalog created to show the student and teacher's work created during this stay.



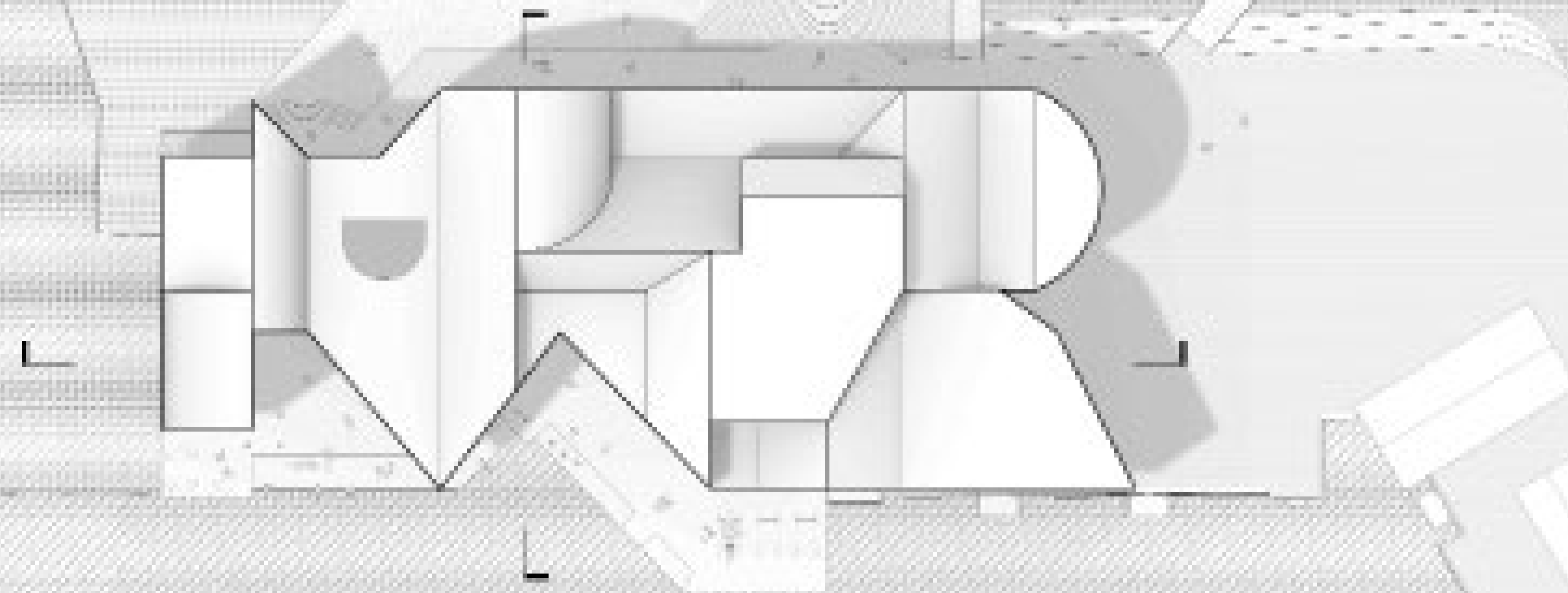








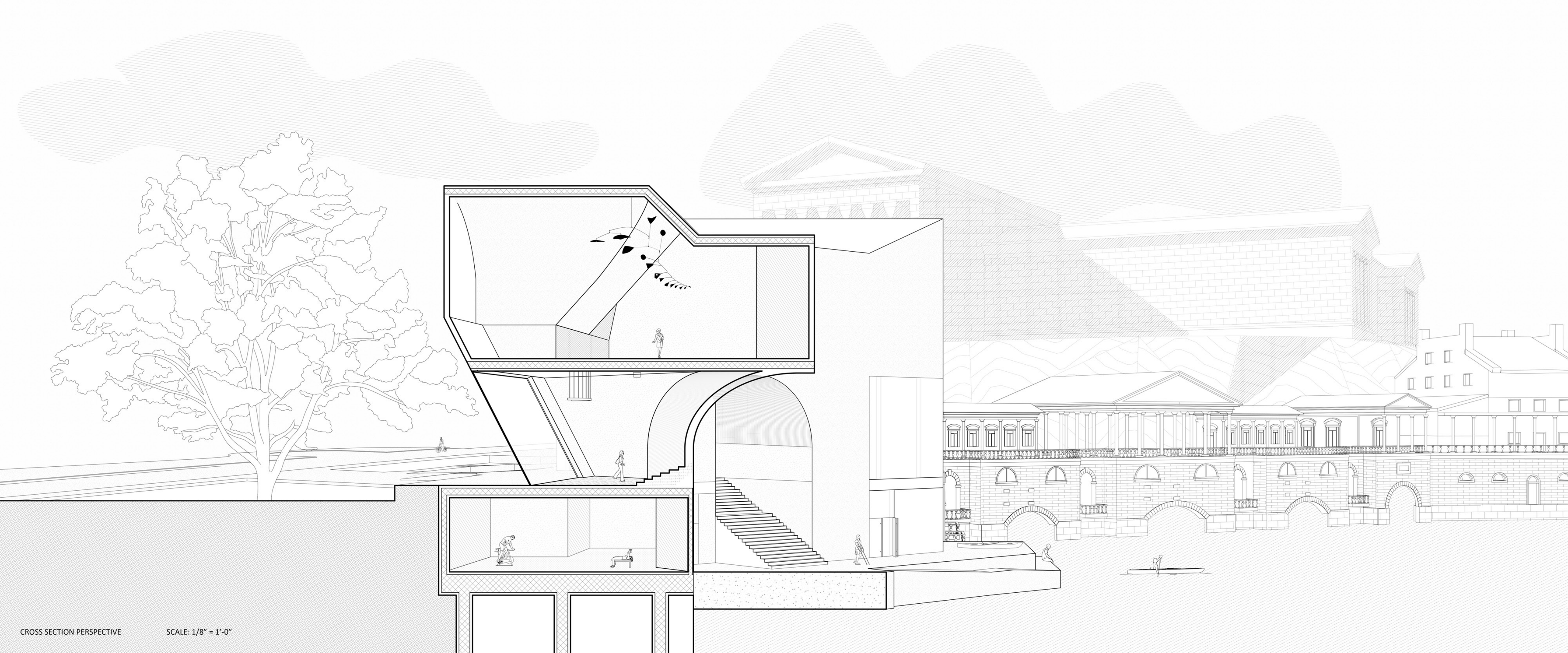
# TWIN HOUSE COLLAGE



Twin House Collage is a replicator of forms unique to the twin houses of Philadelphia. Following the asymmetrical symmetry that was developed in his vernacular architecture over the years, two geometrical systems were developed and then carved out of each other to create new figural qualities that would form the spaces. Recognizing that appropriating a public waterfront for such a project is both violent and irrational in the age of the climate change and rising water levels and questioning the premise of appropriating valuable public land for an institutional program, the building is designed to allow free access to the waterfront through carvings that cut across the building and lead down to the river, while at the same time allowing direct views into the building. In anticipation of rising water levels, the building is made of concrete, while the passages are clad with Corten steel, materials that would allow adherence and growth of marine life.







CROSS SECTION PERSPECTIVE

SCALE: 1/8" = 1'-0"



FRONT



RIGHT



BACK

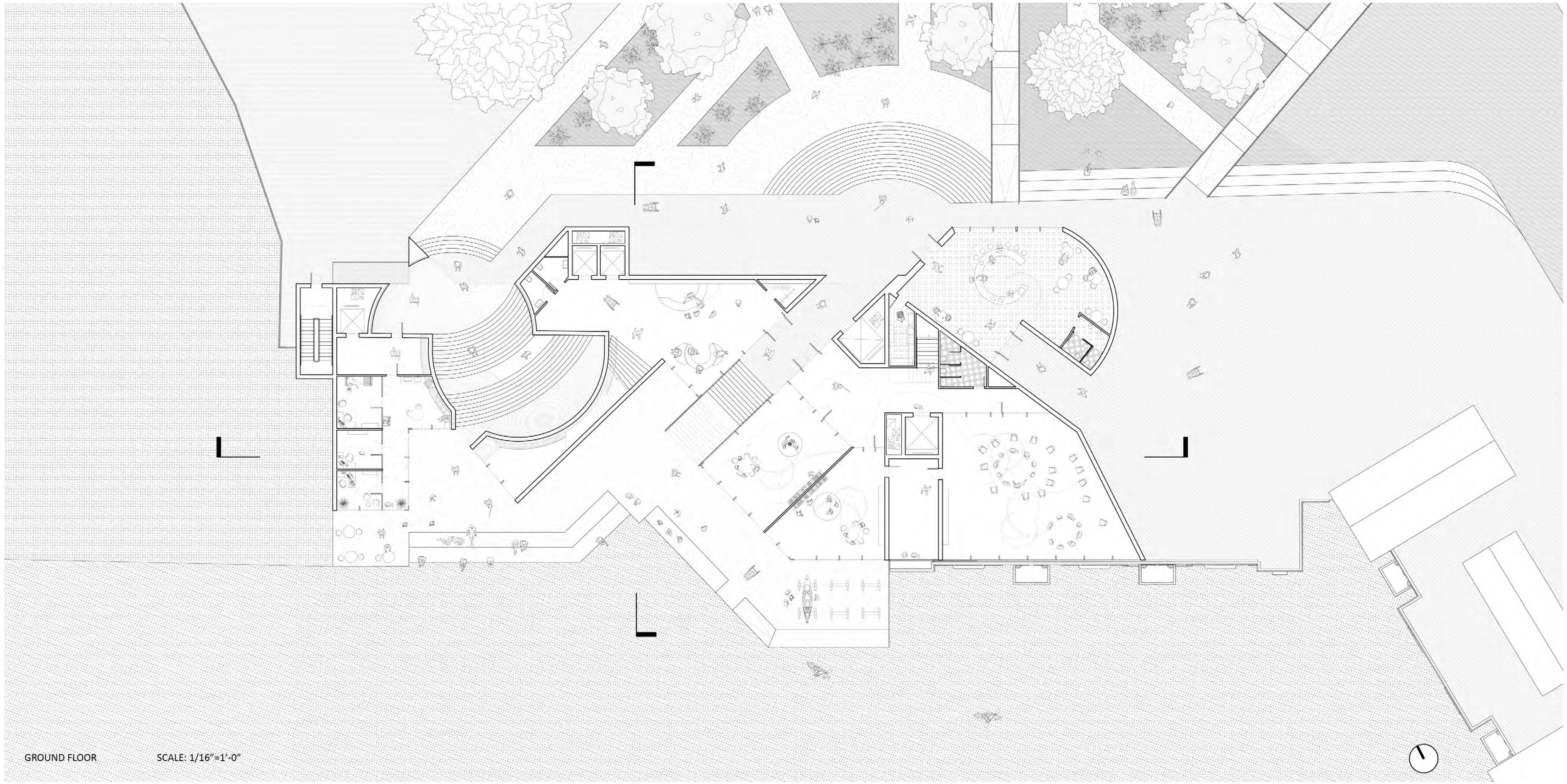


LEFT









GROUND FLOOR

SCALE: 1/16"=1'-0"



